



UNIVERSIDADE DA CORUÑA



# III CONFERENCE ON TECHNOCULTURES: QU-EERIE STORIETTES

9-10 April 2026

Faculty of Philology's Salón de Graos

University of A Coruña's Research Observatory **CSSAN** (Cultural Studies, Society, and Alternative Narratives) and the **Amergin** Institute of Irish Studies present the third edition of the **Conference on Technocultures** in collaboration with **Intergames**: Incorporating Interdisciplinarity in Secondary School Education Using Conflict Video Games and Region and Nation Literature Association (**RNLA**). This time it will take place on **9-10 April 2026**.

As a consequence of the recent rise of **transmedia horror**, this event will focus on both the **relevance** and impact of the genre and its diverse representations on humanity's lifeline. Thus, we enter gothic's new era embellished by **cyberculture's spiderweb**, which motivates the **reinterpretation** of classics and the **creation** of new ones.

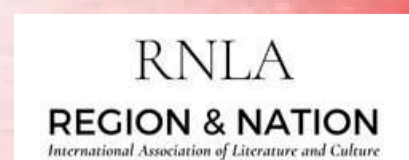
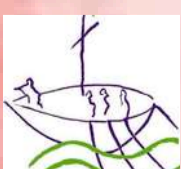
## Organising Committee

### Directors

- Noelia López Fernández ([noelia.lopezf1@udc.es](mailto:noelia.lopezf1@udc.es))
- Silvia Vázquez Lorenzo ([s.ulorenzo@udc.es](mailto:s.ulorenzo@udc.es))

### Collaborators

- Dr. Eduardo Barros Grela (University of A Coruña)





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## Suggested themes:

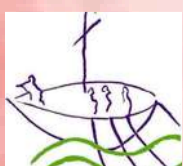
### • Contemporary gothic:

- Vampirism's revival: *Dracula*, *Interview with the Vampire*, *Buffy the Vampire Slayer*, *Sinners*, *Baldur's Gate III*, *Nosferatu*, etc.
- Queer-ifying cannibalism: *Hannibal*, *Yellowjackets*, *Strangers from Hell*, *Raw*, etc.
- Dark romance's rise and crime fetishisation.
- Queer reinterpretations of the gothic monster: fanfiction, fanart, etc.
- Gothic neurodivergence: headcanons, reinterpretations, etc.

### • Survivals: *Danganronpa*, *Battle Royale*, *Escape Room*, *Circle*, *Squid Game*, *Your Turn to Die*, *Alice in Borderland*, *Jinrou Game*, *Cube*, *Saw*, *Night Has Come*, *Re:Mind*, *As the Gods Will*, etc.

### • Literature:

- Afro-Horror: Octavia E. Butler, Victor LaValle, Toni Morrison, etc.
- Lesbian experience in the new gothic novel beyond *Carmilla*: *Other Words for Smoke*, *Witches of Ash and Ruin*, *All the Bad Apples*, etc.
- Popularity of anime and Asian comics (manga, manhwa, etc.): *Uzumaki*, *Emerging*, *I am a Hero*, *The Laughing Vampire*, *Sweet Home*, *Pigpen*, *Umineko*, *Higurashi*, *Yami Shibai*, *The Summer Hikaru Died*, etc.





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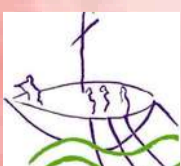
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- **On-screen horror:**

- True crime and creepypastas
- Horror and the black experience: *Get Out, Us, Sinners, Nope, Candyman*, etc.
- Book adaptations: *Hannibal, Frankenstein, Goosebumps*, etc.
- “The black guy dies first” and “bury your gays” tropes.
- Remakes and classic saga sequels: *Final Destination, I Know what you Did Last Summer, Nosferatu, Don't Talk to Strangers, Until Dawn, Suspiria, Halloween, The Texas Chainsaw Massacre, Carrie, Red Riding Hood*, etc.

- **Horror in video games:**

- Inspired in real events: *Fears to Fathom, Kholat, Tales Beyond The Tomb*
- Indie and RPG: *Detention, Mouthwashing, Ib, Mad Father, The Crooked Man, Corpse Party*, etc.
- Remakes of classics: *Clock Tower, Silent Hill 2, Resident Evil 3*
- Inspired on folklore: *Fatal Frame/Project Zero, Forbidden Siren*, etc.
- Female autonomy and vulnerability: *Rule of Rose, Haunting Ground, Alice: Madness Returns, Silent Hill 3, Silent Hill f*, etc.
- Co-op: *Phasmophobia, Demonologist, REPO*, etc.
- Narrative adventures and cinematic games: *Slay the Princess, Doki Doki Literature Club, House of Ashes, Alan Wake II, The Walking Dead*, etc.





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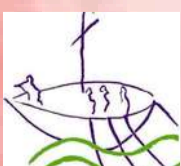
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- **Gender perspective:** the femme fatale, sexual violence, vilanisation of the female body, women and the demonic possession, etc.
- **Body horror:** *The Substance*, *The Ugly Stepsister*, *Alien*, *Tokyo Ghoul*, *Devilman Crybaby*, etc.

**Themes are flexible and we are open to other ideas as long as they follow the conference's main topic.**

## Instructions:

- The event will be hybrid (**on-site and online**).
- Submit an abstract (máximum **250** words) to either [noelia.lopezf1@udc.es](mailto:noelia.lopezf1@udc.es) or [s.ulorenzo@udc.es](mailto:s.ulorenzo@udc.es). It must include the title of the paper presentation and the institution of origin.
- Presentations will last no more than **15** minutes. Each panel will be followed by a space for discussion.
- Presentations can be in **English, Spanish or Galician**. In case of publication, English will be prioritised.
- The deadline for proposals is **21 February 2026**. Acceptance will be communicated by **7 March 2026**.
- The organising committee will submit a questionnaire to verify each speaker's assistance, along with questions regarding personal preferences. Such form will include a space for a brief bio note of around 150 words which will be used to introduce the speaker.



CSSAN



RNLA  
REGION & NATION  
International Association of Literature and Culture