

ARCHITECTURES OF THE SEA: ATLANTIC OCEAN

SEALabHaus Transnational Scientific Congress:
Atlantic Maritime Heritage and Blue Tourism



2026
October

A Coruña | Spain

‘Architectures of the sea: Atlantic Ocean’

SEALabHaus Transnational Scientific Congress on Atlantic Maritime Heritage and Blue Tourism

Guidelines for abstract submission:

1. Submission deadline

The deadline for submitting abstracts is **15 March 2026**.

2. Authorship

The maximum number of authors per submission is three.

Each author may submit a maximum of two abstracts, provided they relate to different thematic areas (one abstract per thematic area).

3. Proposal content

Proposals must be submitted exclusively via the platform:

<https://sealabhaus-abstracts.serglo.es/>

Each proposal must include the following documentation:

- **General information:**

- Title of the proposal
- Full name and institutional affiliation of the author(s)
- Thematic area of the conference to which the submission is assigned

- **Full abstract**

The full abstract must be submitted in PDF format and follow the provided template. It may be written in English or Spanish. It must include the following:

- The full names, ORCIDs and institutional affiliations of the authors (maximum three authors).
- The email address of the contact person.
- A brief curriculum vitae for each author (between 100 and 150 words per author).
- Title of the proposal (maximum 80 characters).
- Keywords: 3–5.
- A text of between 800 and 1,000 words (excluding notes and bibliography) that clearly outlines the objectives, methodology, main results or contributions and their relevance to the conference theme.
- Up to three images, properly numbered, with authorship and source indicated.
- Acknowledgements and funding sources (if applicable).
- A bibliography in [APA 7th edition format](#).

- **Anonymous abstract (for blind review):**
To guarantee a blind peer review, an *anonymous abstract* must be submitted in either English or Spanish in PDF format, following the provided template.
This document must contain all the information from the *full abstract* except on the first page. It must also remove any references that could identify the authors, including:
 - Names; institutional affiliation; contact information
 - Explicit references to projects, previous publications or acknowledgements that could reveal the authors' identities.
 - Funding information that could compromise anonymity.
- **Images** included in the text (maximum three) must also be submitted as separate TIFF or JPG files with a minimum size of 12 × 18 cm and a resolution of 300 dpi.
- **Explicit indication** of whether the work is original and, if so, whether the author wishes to submit it for possible future publication.

4. Evaluation

The Scientific Committee will be responsible for evaluating the received abstracts. Members of the Scientific Committee may submit papers.

The Committee reserves the right to reassign a paper to another thematic area if deemed appropriate.

The deadline for reviewing the abstracts and notifying authors of acceptance or rejection is **15 May 2026**.

If an abstract is accepted, a completed Rights Transfer Agreement for any images must be submitted according to the provided template.

5. Presentation and publication

Selected papers must be presented in person during the conference.

Accepted abstracts will be published in the conference proceedings.

At the discretion of the scientific committee, some contributors will be invited to develop a full article for publication in Issue 16 (2026) of the [BAC Boletín Académico Revista de Investigación y Arquitectura Contemporánea](#) journal. In these cases, the submission of a full article will be requested, adhering to specific guidelines which will be provided in due course.